

**ARTIST BIO**  
**BRANDEL FRANCE de BRAVO**  
[www.brandelfrancedebravo.com](http://www.brandelfrancedebravo.com)

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**BOOKS & PUBLICATIONS:**

- *Mother, Loose*, Accents Publishing (2014 Poetry Chapbook Competition winner), 2015
- *Mexican Poetry Today: 20/20 Voices* (editor). Shearsman, 2010.
- *Provenance*, Washington Writers' Publishing House (2008 Poetry Prize Winner), 2008.
- *Trees Make the Best Mobiles: Simple Ways to Raise Your Child in a Complex World* (co-author), published by St. Martin's Press, 2001. Also, published in Mexico and Japan.
- Poems, essays, and translations have appeared in numerous literary magazines, including: *Alaska Quarterly Review*; *Bellingham Review*, *Beltway Poetry Quarterly*, *Better Magazine*, *Black Warrior Review*, *Chattahoochee Review*, *Cimmaron Review*, *Cincinnati Review*, *Copper Nickel*, *The Fairy Tale Review*, *Fourth Genre*, *Fugue*, *Gargoyle*, *Georgia Review*, *Green Mountains Review*, *Gulf Coast*, *The Kenyon Review*, *The Manifest-Station*, *Seneca Review*, and *TriQuarterly*, as well as in anthologies such as *The Beacon Best of 1999*, *Creative Writing by Men and Women of All Colors*; *Fathers, A Collection of Poems*; *Outsiders, Poems About Rebels, Exiles and Renegades*; *Hunger and Thirst*, and *Noise of Dreams/Ruido de Sueños, a Panorama of the New Poetry in Mexico: the 1940-1960 Generation*.

**PRIZES AND HONORS:**

- Awarded a DC Commission on the Arts and Humanities Artist Fellowship in creative nonfiction in 2018.
- Awarded the Goldfarb Family Fellowship for Nonfiction Writers for 2014, which covers the costs of a two-week residency at the Virginia Center for the Creative Arts (October 2014) once a year for the top applicant.
- Essay, "A Tale of Two Rivers" won the \$1,000 International Literary Award ("Penelope Niven Creative Nonfiction Award", Judge Samuel Autman) from Salem College Center for Women Writers. Was selected to judge the 2015 creative nonfiction contest.
- Served as juror in 2013 for 28<sup>th</sup> Annual Mayor's Arts Awards, D.C. Commission on the Arts & Humanities
- Essay, "I'll Make Room," listed as a notable essay in *Best American Essays 2012*.
- Awarded a DC Commission on the Arts and Humanities Artist Fellowship in creative nonfiction in 2012.
- Selected to read in the Joaquin Miller Poetry Series, Summer 2012, Rock Creek Park
- Selected to serve as a judge for Arlington Cultural Affairs' Moving Words contest in 2009
- Recipient of the Larry Neal Writers' Award in Poetry from the D.C. Commission on the Arts and Humanities in 2009
- Featured poet in the April 2009 edition of *Beltway Poetry Quarterly*
- *Provenance* selected as a semi-finalist for the Academy of American Poets' Walt Whitman Award (1 of 26 semi-finalists out of over 1,000 manuscripts), and as a finalist for the Foreword 2008 Book of the Year Awards

- Awarded a DC Commission on the Arts and Humanities Artist Fellowships in 2003 in poetry
- Three poems and an essay nominated for Pushcart Prizes; one poem was also nominated for “Best of the Net.”

### **SPEAKING, TEACHING, AND BOOK REVIEWS:**

- Taught a master class on “Sentimentality and Restraint in the Essay” to graduate students at Bar Ilan University in Tel Aviv, and gave a mixed genre workshop on “Memory, Misremembering, and Misunderstanding” to Bar Ilan alumni in Jerusalem in 2019.
- Nonfiction Panelist at the 2017 Arlington, VA Conversations and Connection Literary Conference on “Shake it Up: Strategies for Challenging Your Own Writing”
- Led a workshop in 2013 at Harvard University (Transversal Poetry Symposium) on translating Latin American poetry into English, which included live/interactive translation in the Woodberry Poetry Room using poems by Peruvian poet, Roger Santiváñez, translated by Brandel France de Bravo
- “On a Bed of Gardenias: Jane & Paul Bowles,” by Karren LaLonde Alenier. Birmingham Poetry Review, Number 40, Spring 2013.
- Panelist at the 2012 D.C. Conversations and Connections Literary Conference on “Eyes on the Prize: What Contest Judges Look for in a Winning Entry,” Johns Hopkins University/DC Campus
- Guest taught classes on poetry translation for Professor Marcela Sulak at American University in 2009

### **SERVICE IN THE ARTS, Washington, D.C.:**

**Senior Poetry Editor**, Washington Writers’ Publishing House ([www.washingtonwriters.org](http://www.washingtonwriters.org)), D.C.’s oldest literary press. For over 35 years, Washington Writers’ Publishing House has operated as a cooperative press, publishing two prize winning books each year with winners agreeing to work for the press for a minimum of two years. Organized the Writers’ Ball in 2009—an event attended by a wide range of DC writers and supporters of the arts—to raise funds for and promote Washington Writers’ Publishing House.

**Poetry Emcee for D.C. SWAN Day (Support Women Artists Now)**, 2012 at Grace Church, Georgetown, Washington, D.C.

### **READINGS:**

In *Washington, D.C., Maryland, and Virginia*: Nora School Reading Series; The Joaquin Miller Poetry Series; the February 2011 AWP Conference (Association of Writers and Writing Programs); Politics and Prose; Busboys & Poets (sponsored by a grant from Poets & Writers); Café Muse; Grace Church Poetry Coffeehouse; Riverby Books on Capitol Hill; the Mexican Cultural Institute, various Washington, D.C. public libraries through a D.C. Commission on the Arts’ grant to Washington Writers’ Publishing House, The Writer’s Center in Bethesda; Kensington Row Books, the C Street Arts Festival in Laurel, BB Bistro in Annapolis, and Writer House in Charlottesville.

In *New York City*: The Bowery Poetry Project; The Ear Inn; Tonic; St. Mark's Poetry Project; The Society of the Americas.

In *Mexico*: Guest reader at San Miguel Poetry Week; Casa de los Poetas (Mexico City); Instituto de Bellas Artes in San Miguel de Allende; Sor Juana Poetry Festival (Aguascalientes).